



ROYAL BAFOKENG NATION

SEGOAGOE

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A Lentswe la Gago le Utlwale!

Lekwalo dikgang la gago; Segoagoe le go laletsa go romela dikakanyo le ditshwaelo dingwe le dingwe tse o ka tswang o na le tsona go segoagoe@bafokeng.com, kgotsa wa di tliša ka namana kwa Bafokeng Civic Centre. Ditshwaelo di letleletswe go fitlha labotlhano wa bobedi wa kgwedi ngwe le ngwe. Mokwadi o rotloediwa go kwala bokana ka mafoko a le 400, e seng go feta. Ditshwaelo ka puo ya Setswana le ya Sekgoa di amogelesegile. O gakololwa go akaretsa leina la gago, dinomoro tsa mogala, le lefelo la bonno mo lekwalong la gago. ELA TLHOKO: Botsamaisi bo na le thata ya go tlhopha makwalo a a siametseng go phasaladiwa.

Make Your Voice Heard-Share Your Views!

Segoagoe invites members of the community to forward their suggestions, comments and views about any issue that matters to them, to segoagoe@bafokeng.com or they can be hand delivered to Bafokeng Civic Centre, every second Tuesday of the month. Letters should not exceed 400 words and may be written in Setswana or English. Every letter should bear the name, telephone numbers and area of residence of the writer. NB: The editorial team reserves the right to determine the appropriateness of articles submitted for publication.

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RBH, RBA Agriculture Department, U Bank and local community band together towards uplifting an early learning centre in Kanana

The RBH team along with social development partner U Bank and Kanana community members went full steam ahead towards making a meaningful contribution to St Anthony's Early Learning Centre in Kanana on 13 July.

Founded in 1984 by the local Roman Catholic Church, the community volunteer-driven crèche seeks to meet the learning and developmental needs of children from challenging backgrounds. Run by a dedicated team of 3 local volunteers, the centre has over the years struggled from a lack of consistent funding from various donors. This has impacted unfavourably on the

quality of educational resources and the amount of nutritional meals provided by the centre daily.

Kgosana Rapetsana opened the proceedings by recapturing the important history of the Bafokeng Nation and emphasized the importance of continuously identifying and getting into sustainable partnerships with our struggling communities. On making a meaningful difference, Kgosana recognized the efforts of all who attended and encouraged a spirit of common participation and accountability towards making a lasting difference in our communities.

Royal Bafokeng and U Bank donated an estimated R200 000 towards the socio economic sustainability of the learning centre. The funds will aid the centre to become an independent and healthy learning environment for children through infrastructure maintenance and repair work, consistent food supply, education and developmental learning aids, curriculum training and teaching techniques for the full-time staff. With the support of agricultural specialists, the team also started a vegetable garden which will help St Anthony become a self-sufficient and profitable business that will supply to the local community and potentially create jobs in Kanana.

New partnership between RBED, ABSA and Fraser Alexander to benefit local SMMEs



The newly revamped Royal Bafokeng Enterprise Development Centre (RBED) was launched on 17 July 2015, in support of SMMEs in the community. The great news is that this centre has added ABSA North West Enterprise development office and an enterprise development and corporate social investment (CSI) office for Fraser Alexander on site.

Amongst the guests were Mmemogolo Semane Molotlegi, Dr Elmie Castleman, Group COO of Royal Bafokeng Nation, Keabaka Mahuma, Head of Enterprise and Supply Chain Development at ABSA, Vusi Sibiyi of Fraser Alexander, Ian Venter of RBED and Cllr. Dank Lesomo and local SMMEs.

According to Ian Venter, RBED Acting Head, the centre is part of the larger vision of Royal Bafokeng Nation to be a relevant and innovative traditional community in a changing world. "You cannot effect change without somebody reaching out, and through this partnership we as RBED are reaching out to give a helping hand to allow change to come forward in the business community. One of the elements of the master plan

is to make people from this nation to be part of the mainstream economy in our region. RBED is a part of the process to drive the change to reach the ambitious goal", he said.

Venter added that the entrepreneur centre is envisaged to be a lively, vibrant hub of activities from where the entrepreneurs will be driving business, to seek help, advise, funding, opportunities but above all else the helping hand that will reach out from the centre to make all feel welcome.

The agreement with ABSA expands the services from the RBED to include both non-financial support, a source of funding to help SMMEs to grow and become sustainable. ABSA will bring funding as well as additional non-financial support through its corporate partners. SMMEs may access funding under the ABSA's R250-million Enterprise Development Fund with R25 million set aside for the RBED partnership. This fund is available to SMMEs that do not meet traditional lending criteria but have ability to generate income in the future.



“SMMEs may access funding under the ABSA’s R250-million Enterprise Development Fund with R25 million set aside for the RBED partnership”

Through a link to SCNET, ABSA will provide SMME access to procurement opportunities in the supply chains of the RBN and other corporate and Government institutions in the province. Local companies have committed to procuring goods and services worth R400 million from SMME, and it is expected that 300 small businesses will benefit from this commitment. The online platform called SCNET, connects SMEs to corporate and government buyers.

In his address, Keaobaka Mahuma of ABSA said they recognise the importance of SMME as an engine of economic growth. “As ABSA, RBED and Fraser Alexander, we are making assistance available to SMME, but they have to take advantage of the opportunities. We believe that through this partnership we should be able to record a success. We are looking forward to profile good stories of business coming out of this programme,” he added. Capacity at the centre is further increased by Fraser Alexander also coming on board. The team in the Fraser Alexander office on site will assist Bafokeng SMME by navigating new entrants into the supply chain and allowing them access to

procurement opportunities. The Fraser team will also assist SMME and community projects which are aligned with the strategic objectives of Fraser Alexander. Key drivers that are targeted include improved inclusivity, increased participation of youth in commercial activities and the support on site of CSI programmes sponsored or initiated by Fraser Alexander.

The new partnership is expected to help SMMEs grow through engagements that among others improve business strategy and increase competitiveness and market share.

Other Services rendered for the SMEs registered in the RBED database:

- Computer lab with free access to the internet
- Boardroom facilities
- Training rooms to be used for the training and development of entrepreneurs and their business.
- Office space (Booked per morning or afternoon session)

Itse segaeno

Diane tsa Setswana di a kgathisa ruri!

Khumile Nkabina Masala

Go tswa goo Lowe, Motswana o ratile thata go temekisa puo; a dirisa diane le maele gore puo ya gagwe e tie, e loe e bo e nne kompa. E re a iphitlhela a le mo sepitleng a batle mokgwa o a ka agang puo ka ona go ikgolola. E re a batla go gatelela yo mongwe a nne a loge puo a e dirise gore a tle a fenyeng kang.

Mo malatsing a re tshelang mo go ona, basadi ba lela sa mmaijoo, ba re diane tsa Setswana di a ba gatelela. Bangwe e bile ba setse ba tshitshinya gore diane tsa go nna jalo di nyelediwe mo puong ya Setswana, ka gore di ba baya ka fa mosing. Banna le bona ba a bokolela ba re puo ya Setswana e ba soketse dirope. E re di palelelana jalo, o ipotse gore tota yo o tshwereng bonnete ke ofe. Tharabololo e bo e nna gone go lebelela diane tse gotweng di a gatelela.

Basadi ba tlhalosa fa diane tsa Setswana di ba nyaditse thata e bile di ba senola jaaka batho ba ba senang boikarabelo. Dingwe tsa tsona ke tse di latelang:

Mosadi ntšwa o okwa ka lerapo: Gone fa mosadi o ipotsa gore diphologolo di le kanakana ga tla jang gore a tle go tshwantshangwa le morwa-molatlhwa-le-boboa. Tlhaloso ya seane se, e bile e ba tena le go feta ka go tewa gotwe mosadi o gapiwa pelo ke go direlwa. Ba leba se fa se senola basadi e le batho ba ba ratang go ja le go direlwa fela mme ba sa akanye.

Mosadi podi o jewa loleme: Ao, batho! Podi fela e e lelang e re mmee! A se ga se go sotla motho wa mosadi? Seane se, se raya gore mosadi ke motho yo o buang thata mo a ka felelang a ntshitse le dikhupamarama tsa lelapa ka ntlha ya go balabala ga gagwe. Ga re itse, eo e batla go nnelwa disanyana go rarabolola bonnete jwa yona!

Selelo sa basadi ke gore fa banna ba batla tse dintle mo go bone ba ntse ba dirisa diane go sia ka ditlhogo tsa bone. Fa go nna thata mo lelapeng, rre a batla mme gore a thuse, o a re: **Mmangwana o tshwara thipa ka fa bogaleng:** A rialo gore motho wa mosadi a gagamatse a dibebe mathata afe kapa afe a a ka tlhagang mo lelapeng.

Fa go nna thata, mosadi a dirile diphoso, jaanong rre a batla go mo itlhotlhora o utlwa gotwe, **Mosadi fa a inama o a bo a ikantse mokotlolo;** a raya gore di sale le ngwana wa motho, ka a lemoga ene a feletswe ke maano.

E ntse e le ena motho wa monna, e re a bona ba fariferwe ke mathata mo lapeng, gongwe tlala e tsentsetsotse letsogo, o utlwa a raya mosadi a re, **mosadi mooka o nya le mariga;** a raya gore mosadi o nna a nale maano a botshelo, segolo jang fa e tsentsetsotse tlhako kgamelong jalo.

E re a sena go rarabolola mathata a otlhe, jaanong a itumela monna, o utlwa a re, **mosadi tshwene o jewa mabogo.** A raya gore mosadi o tlotlelwa ditiro tsa gagwe e seng popego ya gagwe. Ke tsone dikgang tse, tse di dirang gore mosadi wa gompiano a gane a bo a ikepele, ka a bona gore o kare puo ya Setswana e bopilwe ka tsela e e mo gatelelang.

Fa go tla kwa kgolaganong ya bone le banna, basadi ba nna fela ba le sebetse se molangwana. Ba ipotsa gore tota e mang yo o tlhodileng diane tse di fileng borre dithata tse di kanakana. E re a itaola ngwana wa monna, mosadi a re o a kgalema a mo reye fela a re, **monna selepe o a amoganwa.** Ao! A mme ke gone?

A inyanyanalele ka bogale motho wa mosadi. Monna a nne a eme ka le le reng, **monna kgobati o manologa bonolo.** A rialo gore a mo didimatse ka go mo tshosetsa gore fa a ka nna a bua thata o tla nanoga a ya kwa basading ba bangwe a mo tlogela.

A rwale ditlhako go kopa thuso kwa bagolong, e re a goroga mmaagwe a mo tseele fa thoko, a mmolelele gore a didimale, e se re gongwe a tla a supa monna ka monwana. A mo ema ka le le reng, **monna thekele theko ya marumo, ya re ga a re thee, a bo a ile.** A sale fela a akgega jaaka leleme la tleloko go sena kwa a ka sielang teng motho wa mosadi!

E re a iphemela monna a re le ene diane di mo gateletse. Seane se tshwana **le monna tau o jewa marota,** se ba tsenya ka fa tlase ga kgatelelo. Ba dira ka natla bosigo le motshegare gore ba supe dinonofa tsa bone jaaka banna. Ba tlhalosa fa se se dira gore gompiano dikgolegelo di bo di penologa ka letso la ga Atamo, banna ba Modimo ba utswa, ba kgothosa batho gore ba tseye ditsabona go ya go itshupa kwa malapeng fa tota ba jewa marota.

E re go nna thata jaana, ba iphitlhela ba dirile tse di duleng mo tseleng ka ntlha ya go itshupa dinonofa, basadi ba ba gasetse diatla ba ba bolelele fa **monna a bolawa ke se a se jeleng;** ba sa sale morago mabaka a a ka tswang a mo dirisitse diphoso tsa go nna jalo.

*“monna yo
o sa tsweng
letsholo la
mongwe wa
gae, le ene
ga a ne a ya
la gagwe”*

E re a gakala motho wa mosadi a mo reye a re **monna fa a metsa morula, o a bo a itse boatlhamo jwa marago a gagwe**. A tlaletlale le naga go kopa thuso. Mo gongwe e se motho yo o tleng a thuse batho ka ntlha ya go itlhaela ga gagwe.

Batho ba gane go mo thusa ba re **monna yo o sa tsweng letsholo la mongwe wa gae, le ene ga a ne a ya la gagwe**. Ba raya gore motho yo o sa thuseng ba bangwe le ene ga a nke a bona thuso mo go ba bangwe. A sale fela a itshopere ngwana wa batho.

Fa e nna jaana puo ya Motswana, o bo o ka ipotsa gone gore, tota mme diane tsa Setswana di gateletse ofe. A go matshwanedi gore bong bo le bongwe bo bo bo re bo ikutlwela kgatelelo go feta jo bongwe? Kgotsa go tla laolwa ke gore fa go tla kwa dipopegong yo o mašetla ke ene a tla nnang a bonwa molato ka dinako tsotlhe? Mme gone foo motho a ka ipotsa gore a loleme lone ga le mašetla. Kana thamaga ya boJeso e tlhalosa fa loleme lo le lennye, mme le na le maatla a go thuba le go thathamolola motse o mogolo thata. Ke Setswana mogaetsho! Wena wa reng?



RBA CALL CENTRE

The Royal Bafokeng Administration has set up a Call Centre to receive the emergency reports on the following:

- Water pipe bursts
- Sewer blockages
- Electricity faults
- Damage to the road infrastructure (hazardous to traffic)
- Traffic accidents
- Fire to buildings
- Crime
- Land invasion (squatting)
- Storms
- Veld fires
- Emergencies at schools

Should you experience any of the above, please call: **014 566 1220** or e-mail to callcentre@bafokeng.com

Lebone II College Annual

Mme Motswana Molotlegi, with Mmemogolo Semane Molotlegi in attendance, opened the Lebone II College Annual Art Exhibition on Saturday 25 July 2015. Mme Motswana, an accomplished artist herself, urged parents, teachers and the community to invest in the creative minds of the children. Too often artistic passions are shelved as career paths for fear of them not being financially sustainable.

In the future, the plan for this exhibition is to grow it into an art festival where it will have its own hub of art and dance studios. This has already been identified as an element of the education initiative of the Royal Bafokeng Plan 35.

The exhibition, curated by Senior Art teacher Ms Thea Luüs, showcased the art of learners from Grade R to Grade 12 and was also used as an opportunity to teach learners from different North West schools about the importance of art. Local artists, who have had a close relationship with Lebone II for many years, were invited to exhibit as well. The variety of media used throughout the exhibition showed the extent of the creativity of the artists.

The Grade 12 learners are required to put up two major exhibits, one year-work and one exam-work including the concepts with various viewpoints of the pieces. In three photos of this article, Emily Hartley's Bear deals with the securities that small children need in various formats, Diane Kenchington's series of masks, made out of disposable materials, deals with homelessness and Lehlohonolo Mokhampanyane's concept is about the Earth being abused by humans.

Principal, Mr David du Toit, in thanking Mme Motswana, reiterated her thoughts in the following quote of Nathan Sawaya (Lego sculptor):
Art makes better humans, art is necessary in understanding the world and art makes people happy. Undeniably, art is not optional.

Congratulations to all who participated. Next year's exhibition is already in its planning stages and will be well worth a visit.



Boitumela Serepa Gr 11



Mmemogolo Semane Molotlegi

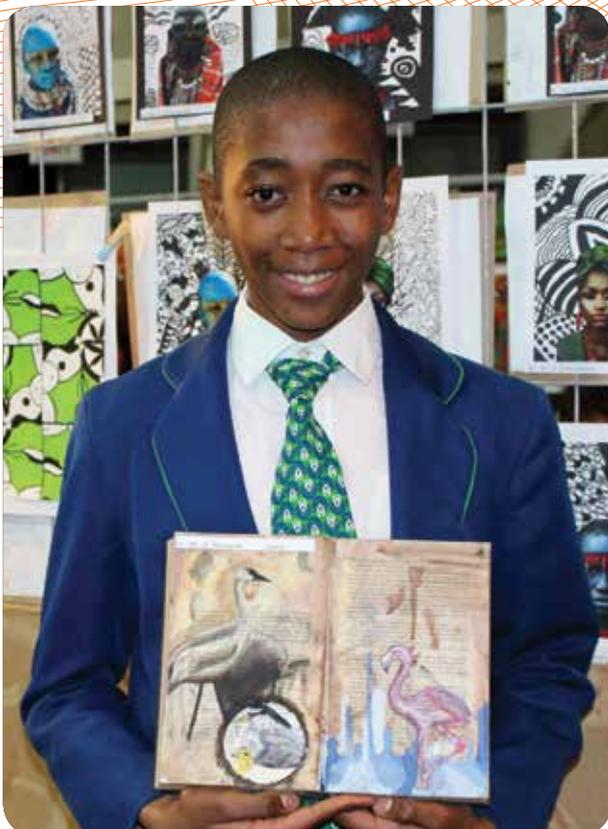
Art Exhibition



Pre-primary work



Grade 10 slippers



Oratile Ndimande Gr 11



Diane Kenchington work



Gr 8 collaborative



Kiara White Gr 12



Lehlohonolo Mokhampanyane work



Emily Hartley work



Mpho Makgoba work



Mme Motswana Molotlegi



"We are delighted with this partnership with JCDecaux as we share a similar long term investment philosophy"

RBH successfully finalised a strategic partnership with the world's leading outdoor advertising group, JCDecaux SA, to acquire Continental Outdoor Media.

RBH acquired a 30% stake in Continental, Africa's no1 advertising company, in a deal that will see both RBH and JCDecaux actively participating in Continental's expansion into Africa. This is in line with RBH's diversification strategy, which is focused on increased exposure in high growth industries.

"We are delighted with this partnership with JCDecaux as we share a similar long term investment philosophy, which is focused on investing in companies that are run by strong management teams. Continental reflects our long-term investment approach and our commitment to the African market," said Brett Nagle, RBH's Head of Investment.

Continental operates in 14 countries across the continent. It is well known for its billboards and advertising in transport hubs such as airports and taxi ranks across Africa.

Projekeya metsi kwa Rasimone e weditswe



“Royal Bafokeng e ipela ka go tlhokomela ditlhokego tsa baagi.”



Go tlhokega ga metsi ka dinako tse dingwe mo motseng wa Rasimone e ne e le tlhoba boroko, fela seo se fedile. Projeke ya go tokafatsa keleleo ya metsi mo motseng o e weditswe. Dipeipi tse di ntsha tse di agilweng mo boemong jwa tse di nnye tsa kgale di tokafaditse kelelo ya metsi, e bile baagi ba tla nna le metsi a lekaneng ka nako tsotlhe.

Moletlo wa go keteka go wediwa ga projeke e, o ne o tshwerwe kwa Rasimone ka Labobedi wa di 11 Phatwe. Mo boemong jwa baagi, Kgosana Thabo Diale o lebogile ditlamo tsa meepo; GlenCore le RBPlat ka go sekegela tsebe selelo sa bona. A re ba feditse dingwaga ba ntse ba sotlega ka tlhokego ya metsi, mme ba tla simolola go bona boroko ka jaanong tlhokego ya metsi e le selo sa maloba.

Motse o wa Rasimone, fela jaaka metse ya Chaneng, Robega le Mafenya, e ntse e bona metsi, fela a ne a sa lekana. Go tsenngwa ga dipeipi tse ditona go tokafatsa kelelo ya metsi go fitlhelela baagi. Dipeipi tse di ntsha di tsentswe go tswa kwa raseboeng ya Nyee go tsena ka tlhamalalo mo motseng.

Ka tirisanno mmogo le Royal Bafokeng, projeke e etleeditswe ka madi ke ditlamo tsa Glencore le RBPlat, e leng ditlamo tsa meepo tseo di dirang mo kgaolong eo. Madi otlhe a a neng a beetswe go dira projeke e, e nnile R11m. Bontlhabongwe jwa madi a, a tsene mo matsogong a baagi, ka bangwe ba bona ba kgonne go iponna ditiro tsa nakwana mo dikonterakeng tseo di ne di thapilwe go dira mo projekeng eo.

Borakonteraka ba mo gae ba le robedi ba ne ba bona tshono ya go nna karolo ya projeke e, gammogo le go tlhola ditiro tsa nakwana go baagi ba mo gae bao ba akaretsang basadi le basha ba feta lekgolo. Tiro kgolo ya bona gareng ga tse dingwe e nnile go epa mesima le gona go ala dipeipi.

Royal Bafokeng e ipela ka go tlhokomela ditlhokego tsa baagi. E ke engwe ya diprojeke tse di supang maikaelelo a kantoro ya morafe a go samagana le go fitlhelela ditlhokego tse di farologaneng tsa baagi. Go solofelwa fa baagi batla tlhokomela mafaratlhatlha a, gore a ba tswela mosola mo dingwageng tse dintsi tse di tlang.

DEEPENING DEMOCRACY THROUGH DIALOGUE



David du Toit (Lebone's headmaster), Dr Brigalia Bam, Mmemogolo Semane Molotlegi and the students.



Dr Brigalia Bam, Mokagedi Segatle (Lebone Student) and Thobekani Khanyile (Pretoria High School for Boys Student).



Mmemogolo Semane Molotlegi and Mr Thebe Morake (Deputy Headmaster and Chairman of the Festival).

A diverse array of students from coalition, independent, public and international schools from around the country, Botswana, Australia and USA, assembled at Lebone II - College of the Royal Bafokeng from 5 - 10 July 2015, for the College's Leadership Festival.

Over the past three years Lebone College has been hosting this student driven festival, providing young people with a platform to engage in conversation to improve upon their leadership qualities and to grasp on pure intellectual

dialogue aligned to the theme of the year, which this year was "Gender Studies".

In his welcome message, the Lebone Headmaster, Mr David du Toit said; "our theme for this year is relevant and required; what do we understand the role of women to be in our society?" He added that, "this was an important conversation to have as there are many prejudices and misconceptions to be explored". Among the guests were Dr Brigalia Bam and Mmemogolo Semane Molotlegi who both had

the opportunity to address the students. At the end of this exciting week, students were pleased to have been a part of the festival and sang its praises. One student, Ororiseng Mahuma thanked the organisers for educating them on another level that she had not expected. "I now know the difference between sex, gender and sexuality. I'm of the female sex; it is not my gender - it is my sex; gender is a social and cultural ideology. Lebone and its staff are doing a great job. This festival is educational and fun", she added.

MOREMOGOLO HOLIDAY WORKSHOP



holiday workshop



During the July school holiday, Moremogolo and Royal Bafokeng Institute staff worked together to host a three-day holiday workshop for over 100 learners. The workshop was split into two groups, with the Grade 4 & 5 learners focusing on the theme of adventure and the Grade 6 & 7 learners exploring folktales and fairytales from around the world.

Grade 4 & 5 learners embarked on a new adventure each day, heading to "Outer Space", then "Into the Wild", and finally diving "Under the Sea". The learners made their own moon rocks, wrote messages in a bottle and painted group murals, among other exciting activities. Meanwhile, the Grade 6 & 7 learners began their workshop with a fairytale scavenger hunt. Putting their drama skills to test, the learners rehearsed different folktales from around

the world. They created their own props, performed various plays and even wrote their own original stories. Throughout the workshop, student volunteers from Kitsong, the RBI Upgrading Programme and other community schools came to work with the Moremogolo learners.

This holiday workshop came about from the afterschool English Clubs that take place at Moremogolo on a weekly basis. English Club is about making English learning fun: the learners develop English reading, writing and speaking skills through art, drama and play. The Holiday Workshop built upon Moremogolo's existing English Clubs and allowed learners to delve into their creativity for three hours each day. This community partnership was a huge success and is only the beginning with another Holiday Workshop planned for this term.





SCHOOLS DRAMA COMPETITION



The learners and teachers of Tshukudu High School broke out in song of jubilation as they were crowned the winners of the 2015 RBN Schools Drama Competition which was held at Lebone II College on Friday 31 July. The school was amongst the three high schools which participated in the finale and competed against Keledi and Thethe High School.

The RBN School Drama Competition is an initiative of a community member, Mr Sammy Mmusi, an artist who owns a production company called Word-Based Productions. Mr Mmusi started the project with the intention of giving back to the community by nurturing the youth through drama. He hoped the competition would ignite vibrancy in arts in the RBN, while keeping the youth away from the streets. Moreover, the drama competition was intended to start a dialogue on issues affecting the youth today. The project focused on youth in six RBN high schools, namely: Thethe, Charora, Bafokeng,

Keledi, Mmanape and Tshukudu. With financial support from the National Department of Arts & Culture, Mr Mmusi hired four local artists: Tshepang Maelangwe, Gabaiphewe Makgaka, Lesego Bangalala and Boitumelo Mokgatle to work as project facilitators. For a period of three months, these facilitators trained the learners on a script written by one of them, Boitumelo Mokgatle. The script touched on challenges that confront youth today, e.g., drug abuse, unemployment, poverty and sexual abuse. It also touched on the recent labour unrest in the platinum belt.

The schools then held regional competitions, where Thethe competed against Charora, Keledi against Bafokeng and Tshukudu against Mmanape. The three winners of the regional competitions then competed at the finale where Tshukudu emerged triumphant. The first runner up was Thethe, while Keledi was third. Despite the extreme cold weather, the finale

was a grand event graced by the presence of distinguished guests such as the MEC of Arts, Culture & Traditional Affairs, Hon. Tebogo Modise, with her senior officials; Her Majesty, the Queen Mother, Mmemogolo Semane Bonolo Molotlegi; several Dikgosana and Councillors of the Nation, who form part of the Heritage Committee (an RBN advisory body which advises on matters relating to heritage and arts and culture) and officials of the National Department of Arts & Culture. The judges included the renowned Setswana actor, Rre Moditile Pholo who once played the character, 'Raitlhwana', in a local television drama.

The RBN Department of Arts & Culture would like to commend Rre Mmusi for initiating this highly successful project. We hope this is the beginning of better things to come! Our wish is for this initiative to be an inspiration to others. Congratulations to this year's winners!



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- * Heated Recovery Pool
- * Artificial Turf
- * Hydraulic Equipment
- * Tennis Court

Fees

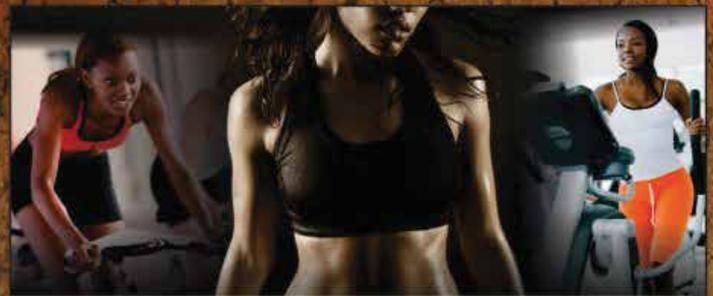
Normal Member:	R 280.00
Lebone College:	R 220.00
Bafokeng Entities:	R 220.00
Couple Deal:	R 420.00
Junior (15-18 years):	R 150.00

Operating Hours

Monday - Friday	05:00 - 21:00
Saturday	06:00 - 14:00
Public Holiday	06:00 - 14:00
Sunday	Closed

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Come on, shape up!!



YOUR HEALTH AND FITNESS IS OUR BUSINESS!



Phokeng Trauma Centre

...care and support U need...

DOMESTIC VIOLENCE WHAT IS DOMESTIC VIOLENCE

DOMESTIC VIOLENCE OCCURS WHEN YOUR ABUSER SUBJECT YOU TO ANY OF THE FOLLOWING FORMS OF ABUSE

- **PHYSICAL ABUSE** e.g. when you are assaulted or threatened with violence
- **SEXUAL ABUSE** e.g. when you are raped, or forced to perform or watch humiliating sexual acts.
- **EMOTIONAL, VERBAL & PSYCHOLOGICAL ABUSE** e.g. when you are subjected to constant insults, ridicule or name calling.
- **ECONOMIC ABUSE** e.g. when prevented from earning income.
- **INTIMIDATION** e.g. if you receive threatening and fearful messages or SMS's
- **HARASSMENT** e.g. when you repeatedly receive phone calls or being constantly watched to cause you fear.
- **STALKING** e.g. when your abuser repeatedly follows you or demands to talk to you against your will.
- **DAMAGE TO PROPERTY** e.g. when your abuser intentionally damages your property without your consent
- Any other controlling or abusive behavior

LET US BREAK THE SILENCE AND REPORT CRIME

Tleane Rd, Lefaragatlhe Community Hall,
Phokeng, P.O. Box 30, Phokeng, 0335, Fax: 086 671 0669,
Cell: 078 888 4937, admin@phokengtc.org.za,
Reg: 059 872 NPO, PBO 9300266368



Phokeng Trauma Centre

...care and support U need...

SERVICES

Supporting survivors of rape, domestic violence, human trafficking, and trauma related incidents:

- Trauma related stress (Counselling therapy)
- Community awareness campaigns
- School presentations
- Education and victim empowerment
- Support group programmes
- Trauma related training
- Overnight shelter for survivors of rape, domestic violence, and child neglect

Phokeng Satellite - Phokeng Police Station - 014 566 1722
Boitekong Satellite - Boitekong Police Station - 082 491 7055
Mfidikwe Satellite - Mfidikwe Clinic - 082 733 1929
Thuthuzela Satellite - JST Hospital - 072 352 1357

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DIKWENA DOING GOOD

IN THE COMMUNITY



As part of their plans to reach out to the community Platinum Stars FC, in partnership with RBN Health and Social Services, spent a day doing good in the community – helping to improve the living conditions of five families in Tsitsing in the North East Region of the Bafokeng.

The North West team's commitment to 67 minutes saw its members get their hands dirty planting vegetable gardens and donating garden tools to the value of R1500 to the five families on Mandela Day.

“Platinum Stars FC is a potential brand and we want it to reach to places where it has never been seen”.



**PLATINUM
STARS
FC**

HSDS, which supports home gardening, committed to using their time to monitor the gardens to ensure that they are productive and sustainable since they serve as a means to alleviate hunger and malnutrition in the community. The team also donated food parcels to these families.

At the end of the activities, a delighted Head of Department, Dr Keba Mokgethi, thanked everyone who participated saying that this was one of many initiatives that they will be running with Platinum Stars FC. He said, “Platinum Stars FC is a potential brand and we want it to reach to places where it has never been seen”.

Platinum Stars FC announced that they will be going through their first set of activations at the end of July and the North West province should brace itself for the marketing spree that is about to hit them. The Club invites everyone to help in improving people's lives by supporting their projects as they travel around the province.



DIKWENA ARE THE INAUGURAL CHAMPS OF THE MAIZE TRIANGLE CHALLENGE

Platinum Stars won the first edition of the Maize Triangle Challenge after beating Mpumalanga Black Aces 1-0 in the final at the nearly packed Moruleng Stadium. Other teams that participated were Bloemfontein Celtic and Township Rollers from Botswana.

Bokone Bophirima Maize Triangle Challenge is an annual football event staged in North West Province that provides a full day of soccer and entertainment for fans. The tournament is an initiative from the Bokone Bophirima provincial government in conjunction with maize producers in the region and will provide soccer-loving supporters with the chance to see top players during the off-season from the PSL and Botswana Premier League.

The 'Maize Triangle' comprises agricultural land in Gauteng, Free State and Bokone Bophirima. In the first semi-final, Platinum Stars beat Township Rollers FC Botswana

giants 5-4 on penalties while Aces beat Bloemfontein Celtic 3-0 in the last semi-final. Dikwena reached the final after defeating Botswana giants 5-4 on penalties in the first semi-final of the tournament. Trailing 2-0 in the last minutes of the semi-final, it was Cavin Johnson substitution that saw Dikwena proceed to the final after Mabena scored 2 of the goals with assists from Hadebe.

During the final, Platinum Stars played a fair game with Zongo doing his thing on field. The crowd went crazy as he held the ball, and really moved quite well in the hope to frustrate the opponent, efforts that went to good use. As the game continued, it looked as though Dikwena would undergo another penalty session, however, Platinum Stars loaded the pressure on the frustrated Aces in the second half, and the rewards came through with Eleazar Rodgers' header in the 60th minute from Nyanda's wonderful cross.

“Platinum Stars won the first edition of the Maize Triangle Challenge”



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